

EATONS HILL BALLROOM

VENUE SPECIFICATION DOCUMENT



AUDIO

Vital Stats:

2100 capacity. (Reducible with acoustic wall)
All ages friendly. Underage up 350. Licenced down 1750.
27KM from Brisbane Airport. 19KM from The Valley.
There is no charge for use of in house production
We take no commission for merchandise

P.A and F.O.H System:

Avid Digidesign Profile Console. 3 Engines. 48/8 .
L' Acoustic Kudos system.
6 Boxes hung from ceiling either side, with 3x subs either side.
12 x L'Acoustics Kudo 3-way WST enclosures
2 x K Bump flying bars
6 x LA 8 Amplified controllers
6 x SB28 2 x 18 " high powered subwoofer
2 x ARCS Wide Infill Speakers

Monitor Systems:

Avid Digidesign SC48 Console.
12 x L' Acoustic. 112P Self Powered Co-Axial Speaker. 12" + 3" HF
2 x L'Acoustic SB15P Self Powered subwoofer 15"

Multicore System:

48 channel "link" patch system, with patch rack and split.
12 channel AES and dual Ethernet return core, multi pinned.
4 Channel BNC multicore.

Microphone, Stands & Cables:

12 x Radial J48 Di box
6 x Shure Beta 58a Microphone
4 x Shure SM58 Microphone
10 x Shure SM57 Microphone
4 x Shure KSM137 Condenser microphone
1 x Shure Beta52 Kick drum Microphone
2 x Shure Beta57a Instrument Microphone
2 x Shure Beta56a Instrument Microphone
2 x Shure SM58s Switch Microphone
1 x Shure Beta91a Plate Microphone
1 x Sennheiser 604 Instrument Microphone
10 x Microphone cable 2.5m
20 x Microphone cable 5m
30 x Microphone cable 7.5m
10 x Microphone cable 10m
12 x Mic stands K&M tall
18 x Mic stands K&M short
2 x Shure drum claws
2 x Z-Bars
4 x Atlas Straight stands
2 x Hs2 Rode headset Mic
7 x ULXD2 Hand Held
2 x ULXD2 Belt Pack
3 x ULD Receiver 2 way
1 x ULXD 4way
5 x E904 Senhesier - \$600
2 x 58 Shure - \$200
2 x 57 Shure - \$200
1 x 52 Shure - \$100

STAGING AND LIGHTING

Stage is 1.2m off the floor, and the ceiling is a further 4.5m above the stage.

The stage is carpeted, and there are carpet rugs available to fit drum riser, which is 2.4mx2.4m

The venue owns its own crash barrier.

Stage Pieces can be added to the front of the stage to increase the size.

The venue owns 4 x pieces of 1.2m x 2.4m riser with 2ft legs

Lighting

Road Hog 4 High End System		1
Marin Mac Aura	4	
Martin Mac Rush MH3	4	
ACME 5R Beam	4	
Marin Mac 101 LED Wash	16	
JEM Compact Hazer Pro	2	
Duet Blinders	6	

- Front and Rear trusses mounted and chain motors
- Side Bars vertical and mid stage floor to ceiling
- The in roof dome LED lighting system is controllable from the lighting console which allows for total black out
- Lighting controls can control all area lights upon request excluding bar, bathrooms, and emergency signage

Stage wings can be extended further to accommodate guitar techs & monitor world.

GENERAL INFORMATION

Access & Loading

Access is through the rear car park.

There is parking and turning for semi's provided we are given notice.

There is free parking for all band and crew vehicles. Please provide us with specific requirements.

There is media and public lockdown access upon request.

Vehicle can drive inside loading dock, and door can be lowered.

Equipment access through Roller door directly onto stage from back loading dock for easy bump in and bump out OR Internal lift from loading dock to back of house.

Green Rooms

There is one green room adjacent to the stage, which has tea coffee facilities, fridge, couches, TV, mirror, toilet and shower. There are two other large band rooms available through backstage access.

Crew Room

There is a large crew room adjacent to the stage, and there other quieter "tour manager" rooms available upon request.

There is both wireless and ADSL throughout the building.

Merchandise Area

The merchandise area is a permanent counter in the entry foyer to the arena which there are boards available for displays. We can organise someone to man the merchandise desk upon your request.

Catering

We can provide band and crew meals upon request from a complete seasonal menu. We have several options with pricing. Buffet, pizzas or individual meals available. We can organise refreshment rider purchases through the onsite retail store.

Backline and Crewing

We have a great relationship with several backline companies in Brisbane, and are more than happy to help out sourcing you the equipment and extra crew you need. We will always have an in house audio and an in house lighting engineer for setup and pack down. Please advise us if you require them to operate. There will be a fee required to cover this.

Noise Limits and Curfews.

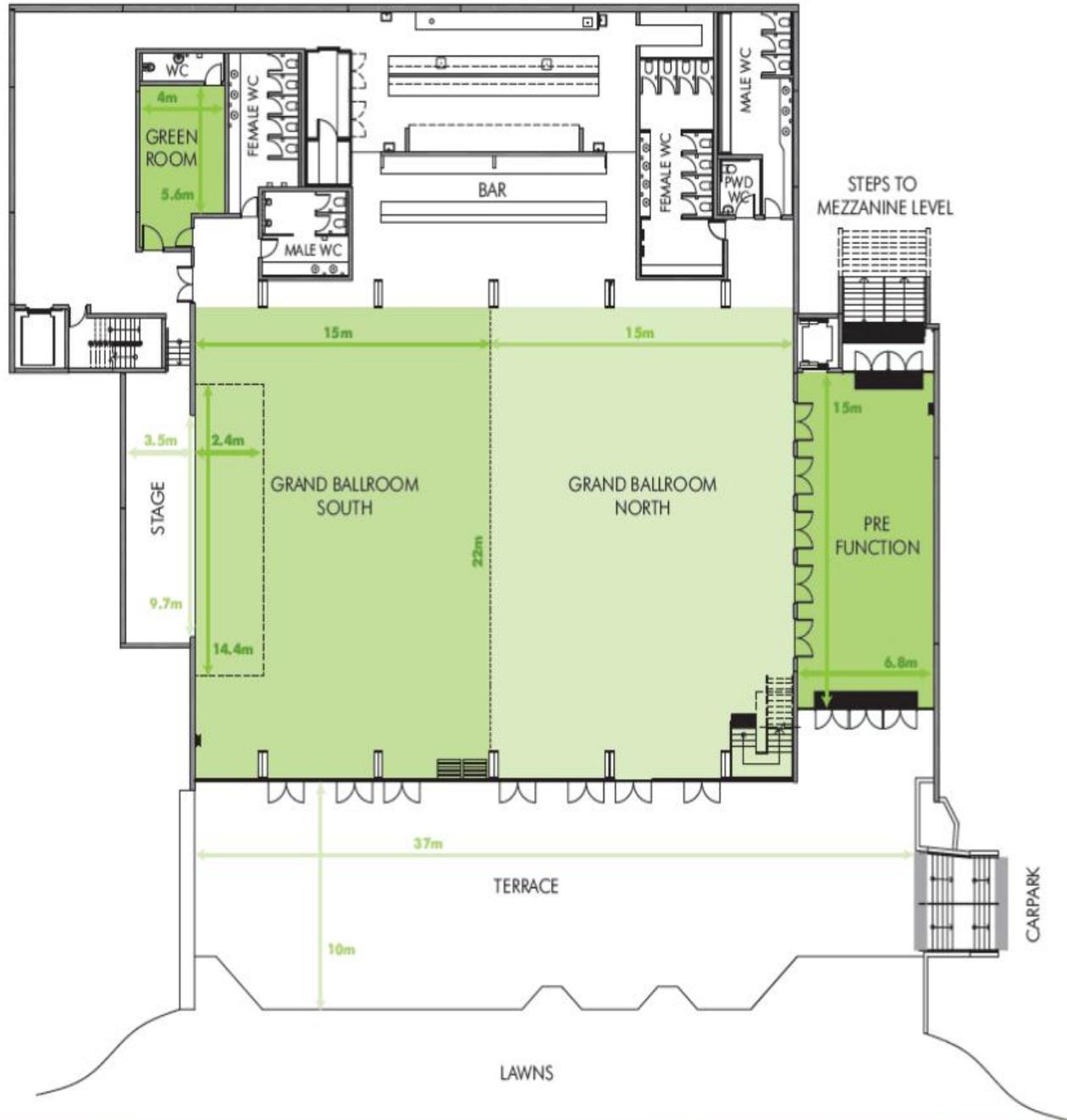
The Venue has a 2am licence.

The sound level limit in the Grand Ballroom is 125dB(C) before 10pm and 115dB(C) after 10pm. There have never been any sound level issues with this venue.

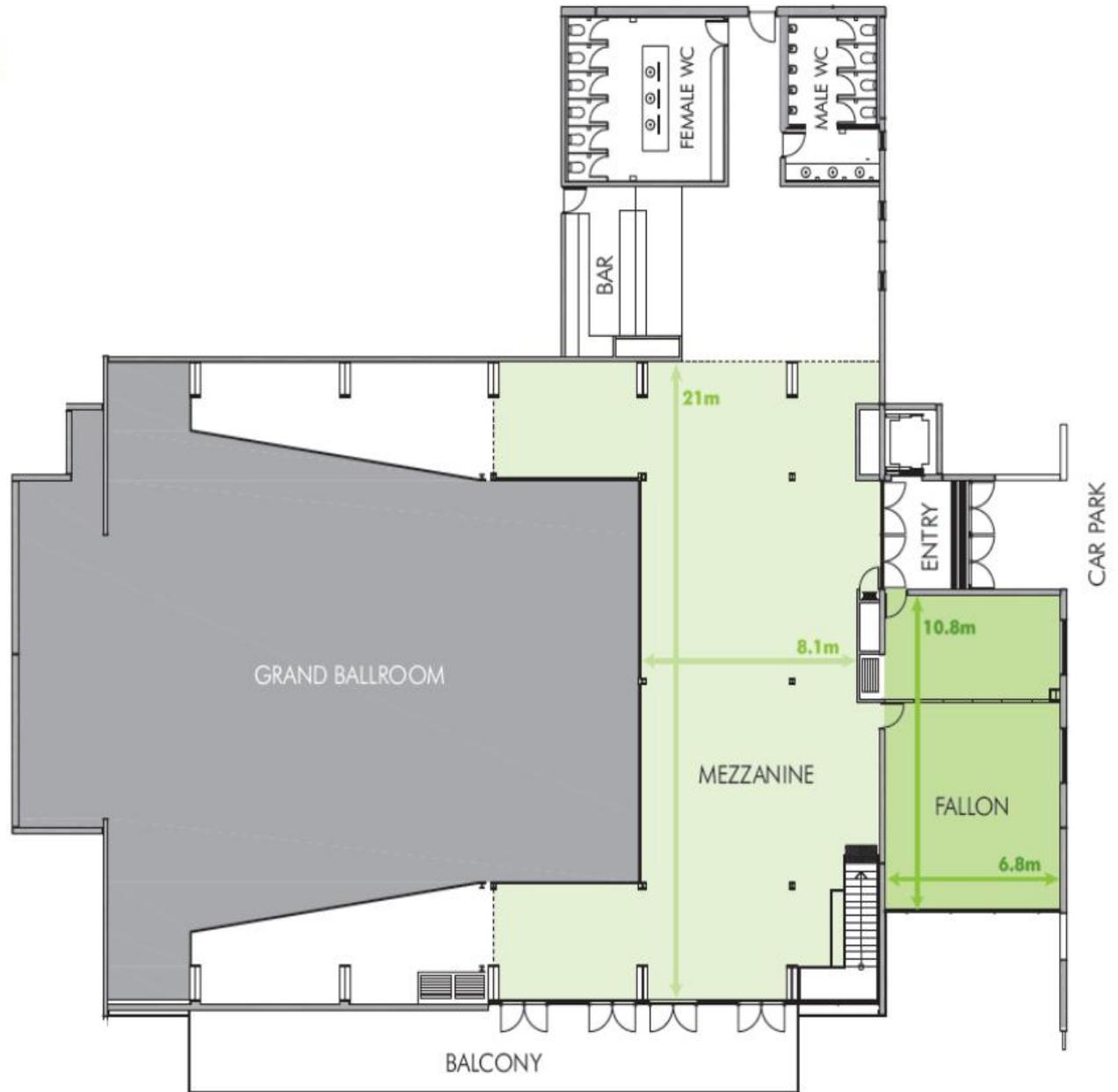
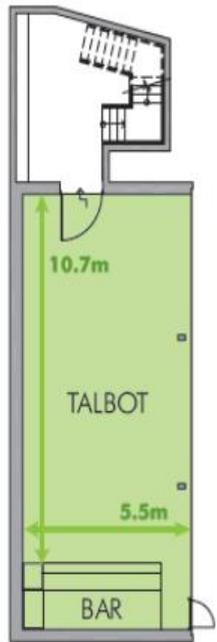
Note:

It is quite likely that we will be able to achieve an extremely competitive, or better price, with a streamlined installation if you require anything beyond the in house system to be added. Please let us know in advance what your requirements are, and we will assist.

LOWER LEVEL



GROUND LEVEL



All enquires to:
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Entertainment Director

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